

## **'Inspired by Bach' Organ Recital by Silas Wollston**

- **J.S. Bach**, Fuga sopra Magnificat, BWV 733
- **J.S. Bach**, Meine Seele erhebt den Herren, BWV 648
- **Judith Bingham**, Meine Seele erhebt den Herren
- **J.S. Bach**, Erschienen ist der herrliche Tag, BWV 629
- **Silas Wollston**, Gelobet sei der Herr, der Gott Israel
- **Paul Hindemith**, Präludium from *Zwei Stücke für Orgel*
- **Anton van der Horst**, Variazioni sopra la sinfonia della cantata 'Christ lag in Todesbanden' di J.S. Bach
- **Louis Vierne**, Légende – Postlude, from *24 Pièces en style libre*, op.31

*Music by and inspired by J.S. Bach, including two new works from the international 'Orgelbüchlein Project' ([www.orgelbuechlein.co.uk](http://www.orgelbuechlein.co.uk)) – which had its first complete performance in May 2019 at the Orgelpark, Amsterdam – and a tribute to Louis Vierne in his anniversary year (born 1870).*

**Silas Wollston**



Recognised as a leading early music specialist, Silas Wollston combines performance, academic research and composition in a varied career.

He studied the organ with John Scott before taking up an organ scholarship at Trinity College, Cambridge. He then went on to study harpsichord and fortepiano at the Guildhall School of Music and Drama and the Conservatoire Royale in Brussels.

A longstanding member of the English Baroque Soloists, he played a major role in John Eliot Gardiner's Bach Cantata cycle in 2000, performing the organ obbligato of BWV 146 on the Trost organ in Altenburg.

He also has much experience as a choral director, working as Director of Music at

He has published research on the string music of Purcell and Handel's compositional process. As a composer and arranger, his works have been performed and recorded by Fretwork, The Bach Players and the David Gordon Trio.